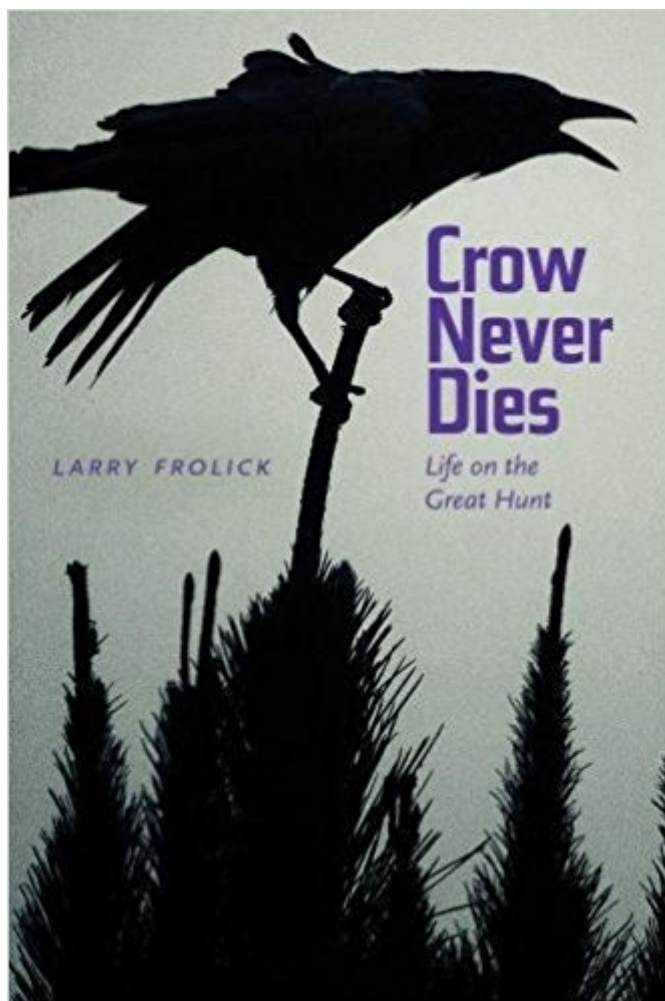


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# Crow Never Dies: Life On The Great Hunt (Wayfarer)



## Synopsis

"You should always go moose hunting with a partner."-James ItsiFor over 50,000 years, the Great Hunt shaped human existence, creating a vital spiritual reality where people, animals, and the land shared intimate bonds. This compelling first-hand account by Larry Frolick takes the reader deep into one of the last refuges of hunting society: Canada's far north. The author travelled five years with First Nations Elders in remote communities across the Northwest Territories, Yukon, and Nunavut, experiencing the raw power of their ancient traditions. His vivid narrative combines accounts of daily life, unpublished archival records, current scientific research, First Nations myths, and personal observation to illuminate the northern wilderness, its people, and their complex relationships. Readers of ecological travel narratives and Arctic adventures will enjoy *Crow Never Dies*.

## Book Information

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## Customer Reviews

"...informative, insightful, thoughtful, thought-provoking, and consistently compelling from beginning to end.... *Crow Never Dies* is unreservedly recommended for personal, community, and academic library Canadian Aboriginal Culture reference collections..." (John Burroughs Reviewer's Bookwatch 2016-10-10)"The author writes with obvious delight, indeed lyricism, about the people and the environment... To potential readers who have a love for the Arctic, its landscapes, seasons, and peoples, I highly recommend this beautifully composed and lyrical description of the traditions and way of life that struggle to keep their place in the modern world." (John Andrews Arctic, Antarctic

and Alpine Research 2017-02-01)"[P]art travelogue, part philosophical inquiry, part participant-observation ethnography and a wholehearted celebration of the North. Crow Never Dies is laid out in four sections, documenting cultural events and subsistence activities associated with each season.... Every chapter is built around personal conversations with Northern elders, hunters, and story-tellers.... [R]eaders looking for a refreshing and off-the-beaten-path look at Canada's warming North, will not be disappointed by Crow Never Dies." The Goose, Vol. 15:2 (Kelly Shepherd The Goose 2017-03-15)

Detailed observations of Great Hunt illuminate the northern wilderness, its people, and their complex relationship.

Crow Never Dies captures an acutely accurate description of the Great North, the Arctic hunters of truly heroic proportions, the spirit of nature. It is unique in its scope. The writing style invokes Ansel Adams's photos where every detail is picked out yet the whole of monumental nature is depicted. One contrasts it to flat smooth features of the sensory impoverished urban life we inhabit today. The book goes deep into a spirituality that is lost to southerners but one is left longing to recover. Frolick has immersed himself in the life of the aboriginal hunters accompanying them on their sojourns. Particularly enjoyable is the description of caribou hunting, and his close shaves with polar bears. Even the seemingly humble berry picking is a joy to read. The preternatural crows of the book title haunt the reader. This should be read by anybody to satisfy their curiosity about the incredibly vast expanse that is the North and the people who inhabit it. Indeed it should be on every school's reading list. Crow Never Dies does honour to the north like no other author has done before. It makes a fascinating read.

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